

## LinoColor SAPHIR Ultra

even higher quality from virtually any original achieve resolution of 1000 x 2000 dpi at a 36-bit depth, now offers to its outstanding quality. The SAPHIR Ultra, which enables you to already won numerous awards - and many satisfied customers - thanks Professional quality comes to the desktop. The SAPHIR scanner has

whether on a Macintosh® or a PC running Windows® 95 or NT. Our SAPHIR Ultra worry about production and enhancing contrasts. So you can concentrate on design and let Assistant," automatically removing color casts, defining image densities absolutely no experience. And you can process images with Colormakes it easy to do fast, accurate color adjustments - even if you have sional color expertise at your fingerips. The intuitive VisuaLab interface LinoColor" VisuaLab" software puts more than 40 years of profesenable you to produce professional-quality scans quickly and easily -High-quality scanning has never been so easy. SAPHIR Ultra will

optimal performance. And SAPHIR Ultra includes scanner profiling of the printer or off the press. Each scanner comes with an ICC profile what you scan is what you'll see on screen and what will come out profiling can help you achieve even more predictable color software and a sample target, so you can see for yourself how custom which characterizes the color space used by the scanner assuring A complete color management system. With LinoColor technology

with one-pass scanning, both prescan and fine scan are extremely fast parencies, color, black/white, contone, line art, positives and negatives Unsurpassed scanning technology. You can scan reflective art, trans-

> ows and superb highlights. SAPHIR Ultra with LinoColor VisuaLab is ideal for users who want to achieve top quality scans right on the and the 3.3 D density range enables the generation of detailed shad-

Flatbed scanner with integrated transparency unit, one-pass scanning
Transparency or reflective, color or black/white, contone or line art, positive or negative
$8" \times 11.7"$ for reflective originals, $8" \times 10"$ for transparencies
1 – 600% in increments of 1%
Optical resolution 1000 × 2000 dpi, interpolated 6000 × 6000 dpi
3.3 D
36 bits (12 bits per image dot and color)
2 M8
92 seconds (resolution 605 dpi, file size 18.3 MB) (fine scan with LinoColor VisuaLab Mac)
33 seconds (resolution 605 dpi, file size 18.3 MB)
Integral SCSI-II
Power supply; consumption 10 – 240 V; Max. 60 W
50°F – 104°F; 20 – 80%, non-condensing
Below 60 dB (during operation)
14.1 " × 7.1 " × 21.9 "
Approx. 20 lbs.
For Macintosh: LinoColor VisuaLab Mac, LinoColor VisuaLab Photoshop Plug-In, Photoshop" FE, CaptureProfiler, ICC profile, "Fonts Just-In-Time"" CD, TextBridge OCR
For PC: LinoColor VisuaLab 95/NT, ICC profile, Photoshop FE, "Fonts Just-In-Time"" CD, TextBridge OCR, SCSI interface & cable
With LinoColor VisuaLab Mac: Apple Power Macintosh, min. 32 MB RAM; CD-ROM. With LinoColor VisuaLab Photoshop Plug-In: Macintosh with 68xxx processor, min. 13 MB
With LinoColor VisuaLab 95/NT: IBM PC or compatible running Windows 95 or NT, any TWAIN32-compliant application, min. 16 MB RAM, 40 MB free hard disk space, CD-ROM.



Linotype-Hell